Wayfinding and Signage Standards

Revision 12
14 December 2023

Chapter G.3 (Sections 13 - 17)

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Section 13.0

Operational Series
This section documents all the operational signs of the system including specifications for both external and internal signs.

- OP01 Help Point ID Family
- OP02 General ID Family
- OP03 Utility ID Family
- OP04 Drop Box ID Family
- OP05 Water Refill
- OP06 Waste ID
- OP07 Rules of Use Family
Section 13 – Help Point ID Family

**Sign Location**

**Purpose**
Identifies help point locations. Refer to Section 3, Addressing & Terminology, Category 10

**Location**
Located above (cantilevered sign) or integrated with (freestanding and wall mounted signs) nominated Help Point intercoms.

**Note**
- For sign type selection, refer to: Section 5, The Process, Step 3
- For content guidelines, refer to: Section 3, Addressing & Terminology
- For material finishes, refer to: Section 8, Construction Standards, Finishes Schedule
- For sign maintenance, refer to: Section 21, Maintenance

**OP.01**

#### Front & Side Elevation
Freestanding totem
Scale 1:25

#### Front Elevation
Wall-mounted sign
Scale 1:25

#### Front Elevation
Cantilevered sign
Scale 1:25

Units: mm
Section 13 – Help Point ID Family

Graphic Layout

Pictogram
300mm diameter

Messaging
FS Millbank Regular
Alignment: Centre
Size/Leading: 7mm, 8mm
Tracking: 10+, Optical kerning

UNSW logo
50mm height

Back
Double sided, content to be repeated on both sides of signform

Construction & Materials

Materiality Legend

- A1 finish for illumination
- S1 print to opal acrylic
- V3 print applied on top of aluminium

- Painted to match PMS 165C Safety Orange with satin finish

Construction Details
- Refer to: Section 8, Construction Standards, Totem Signforms
Section 13 – Help Point ID Family

Graphic Layout

Pictogram
300mm diameter

Messaging
FS Millbank Regular
Alignment: Centre
Size/Leading: 7mm, 8mm
Tracking: 10+, Optical kerning

UNSW logo
50mm height

Construction & Materials

Materiality Legend

- A1 finish for illumination
- S1 print to opal acrylic
- V3 print applied on top of aluminium

- Painted to match PMS 165C Safety Orange with satin finish

Construction Details
- Refer to: Section 8, Construction Standards, Wall Mounted Signforms, and Cantilevered Signforms
Section 13 – Help Point ID Family

Graphic Layout

Pictogram
300mm diameter

Messaging
FS Millbank Regular
Alignment: Centre
Size/Leading: 7mm, 8mm
Tracking: 10+, Optical kerning

UNSW logo
50mm height

Back
Double sided, content to be repeated on both sides of signform

Construction & Materials

Materiality Legend

C5
- Painted to match PMS 186C Safety Orange with satin finish

S1
- S1 print to opal acrylic

V3
- V3 print applied on top of aluminium

Construction Details
- Refer to: Section 8, Construction Standards, Wall Mounted Signforms, and Cantilevered Signforms
Section 13 – General ID Family

Facility Utilities
100mm above utility location
Scale 1:25

Authorised Access
100mm above fob reader
Scale 1:25

Push/ Pull Door
50mm above door handle/knob
Scale 1:25

Seating Capacity
300mm from door entry
Scale 1:25

CATS Room Signage
Top of sign at 1600mm FFL
Scale 1:25

Sign Location

Purpose
Provide operational/ regulatory information at designated area.

Location
Applied on solid wall or glazing were appropriate

Note
• For sign type selection, refer to: Section 5, The Process, Step 3
• For material finishes, refer to: Section 8, Construction Standards, Finishes Schedule
• For sign maintenance, refer to: Section 21, Maintenance

Units: mm
Section 13 – General ID Family

OP.02

Graphic Layout

Type Style 1 (Typical Messaging)
FS Millbank Regular
Size/ Leading: 10mm, 5mm

Type Style 3 (Major numbers or codes)
FS Millbank Regular
Size: 20mm

Type Style 4 (Footer Messaging)
FS Millbank Regular
Size/Leading: 5mm, 5mm

Alignment
Left

Tracking
10+, Optical kerning

Construction & Materials

Materiality Legend
- C1 finish on 3mm aluminium
- V2 on top of aluminium

Construction Details
- Refer to: Section 8, Construction Standards, Wall Mounted Signforms

Page 2 of 2

Units: mm
Section 15 - General ID

OP.02f
CATS Room Signage
Scale 1:2

C20 Morven Brown
CATS Room G4

Seating Capacity 60

Base Furniture Configuration

DO NOT remove furniture from this room.
Please consider your colleagues.

Extension 54888 for AV assistance
Extension 55111 to report room faults
Phone 9385 6000 for Security

Graphic Layout

Header Messaging
FS Millbank Regular
Size: 15mm, 25mm

Secondary Messaging
FS Millbank Regular
Size/Leading: 8mm, 6mm

Alignment
Left

Tracking
10+, Optical kerning

Furniture Configuration Diagram
To be provided by UNSW and sized to signform

Construction & Materials

Materiality Legend

• C1 finish on 3mm aluminium
• V2 on top of aluminium
• V3 print applied on top of aluminium

Construction Details
• Refer to: Section 8, Construction Standards, Wall Mounted Signforms

Units: mm

Page 2 of 2
Section 13 – Utility ID Family

Sign Location

Purpose
Identifies staff/ students utilities at kitchenettes, stationery rooms and print areas.

Location
Applied on solid wall, glazing, cupboard leaf or drawer front were appropriate

Note
• For sign type selection, refer to: Section 5, The Process, Step 3
• For material finishes, refer to: Section 8, Construction Standards, Finishes Schedule
• For sign maintenance, refer to: Section 21, Maintenance

Location 01 - Full height cupboard
Scale: 1:5

Location 02 - Overhead cupboard
Scale: 1:5

Location 03 - Bins inside joinery
Scale: 1:5

Location 04 - Drawer
Scale: 1:5
Section 13 – Utility ID Family

Graphic Layout

Utility ID
Pictogram: 30mm height
Refer to Section 9, Graphic Standards, Pictogram Suite

Construction & Materials

Materiality Legend

- C1 finish on 3mm aluminium
- V2 on top of aluminium
- Print to V3 on top of aluminium to match PMS 348U

Construction Details
- Refer to: Section 8, Construction Standards, Wall Mounted Signforms

OP.03

OP.03a
General Recycling Detail
Scale 1:1

OP.03b
Paper Recycling

OP.03c
Organics

OP.03d
General Waste

OP.03e
Fridge

OP.03f
Cutlery

OP.03g
Crockery

OP.03h
Cups & Mugs

OP.03i
First Aid
Section 13 – Drop Box ID Family

**Sign Location**

**Purpose**
Identifies student drop boxes

**Location**
Applied on solid wall, glazing, cupboard leaf or drawer front where appropriate.

**Note**
- For sign type selection, refer to: Section 5, The Process, Step 3
- For material finishes, refer to: Section 8, Construction Standards, Finishes Schedule
- For sign maintenance, refer to: Section 21, Maintenance

**After Hours Return**
Integrated into utility
Scale 1:25

**Note**
Drop box shown is indicative only.

**Assignment Drop-off**
50mm above slot
Scale 1:25

**Note**
Drop box shown is indicative only.
**Section 13 – Drop Box ID Family**

**Graphic Layout**

**Messaging**
FS Millbank Regular  
Size/Leading: 30mm, 20mm  
Alignment: Left  
Tracking: 10+, Optical kerning

**Construction & Materials**

**Materiality Legend**
- C1 finish on 3mm aluminium
- V2 on top of aluminium

**Construction Details**
- Refer to: Section 8, Construction Standards, Wall Mounted Signforms

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**OP.04**

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**OP.04a**
After Hours Return  
Scale 1:4

**OP.04b**
Assignment Drop-off  
Scale 1:4
Section 13 – Water Refill

**Purpose**

Identifies water refill station

**Location**

Integrated with water refill station

**Note**

- For sign type selection, refer to: Section 5, The Process, Step 3
- For material finishes, refer to: Section 8, Construction Standards, Finishes Schedule
- For sign maintenance, refer to: Section 21, Maintenance

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**Front Elevation**

Integrated with water refill station

**Rear Elevation**

Integrated with water refill station

**Sign Location**

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**University Mall**

**Water is life.**

Refill your bottle
Reduce plastic waste
Rehydrate for free

**Filtered water refill**

**University Mall**

**Water is life.**

Refill your bottle
Reduce plastic waste
Rehydrate for free

**Filtered water refill**
Section 13 – Water Refill

Water is life.

Refill your bottle

Reduce plastic waste

Rehydrate for free

University Mall

Filtered water refill

Messaging Panel

Logo Panel

Graphic Layout

Location ID
FS Millbank Bold
Size/ Leading: 30mm, 15mm

Header Messaging
FS Millbank Bold
Size/ Leading: 45mm, 30mm

Body Messaging
FS Millbank Bold & Regular
Size/ Leading: 30mm, 15mm

Alignment
Left

Tracking
10+, Optical kerning

Construction & Materials

Materiality Legend

- C1 finish on 3mm aluminium
- V2 on top of aluminium
- V3 print applied on top of aluminium

Page 2 of 2

Units: mm
Section 13 – Waste Bins

Sign Location

Purpose
Identifies waste bin unit and what types of waste are and are not to be disposed of

Location
Applied on front face of campus bins.

Note
• For sign type selection, refer to: Section 5, The Process, Step 3
• For material finishes, refer to: Section 8, Construction Standards, Finishes Schedule
• For sign maintenance, refer to: Section 21, Maintenance

Typical Elevation
1:20
Section 13 – Waste Bins

Graphic Layout

**Mixed Waste ID**
FS Millbank Bold  
Alignment: Left  
Size/Leading: 30mm, 15mm  
Kerning: 10+, Optical kerning

**Messaging**
FS Millbank Bold  
Alignment: Left  
Size/Leading: 9mm, 6mm  
Tracking: 10+, Optical kerning

**Pictogram**
75mm diameter

Construction & Materials

**Materiality Legend**
- C2 finish on 3mm aluminium  
- V3 print applied on top of aluminium

**Construction Details**
- Refer to: Section 8, Construction Standards, Wall Mounted Signforms

Page 2 of 2
Units: mm
Section 15 - Rules of Use

UNSW Multi-Court X

Rules of Use

• Use courts at your own risk
• Courts are available for use by UNSW Staff and Students unless booked.
• Bookings can be viewed and made via the QR code below.
• To provide fair and equal use of the courts, there is a time limit of one hour when there are other groups waiting to play
• Courts can be used for Basketball, Netball, Futsal or Volleyball.
• Each court will be pre-set for the allocated sport.
• Appropriate clothing and non-marking footwear must be worn at all times.
• For the safety of others, food and drinks are not permitted on courts.
• A range of equipment is available to borrow from Arc Sport during operating hours.
• No bicycles, roller blades or skateboarding on courts.
• No one shall be allowed on the courts when the gates have been closed and locked for repairs or any other reason.

For any questions, comments or feedback please contact courts@arc.unsw.edu.au

Bookings Timetable Fair Play Policy

Court hours are from XXam to XXpm

Remember!

• Be kind and courteous to each other, we are all part of TeamUNSW!
• Be considerate of our campus neighbours, no crowds or cheering before XX or after XX.
• Have enough players to take the field – please have a minimum of 5 participants
• Be open to sharing courts or including additional players – half court games can be fun too!
• Clean the courts after use, make sure you bin your rubbish
• Check out our social sport offerings, competitions and tournaments at arc.unsw.edu.au/sport
• Abide by the Fair Play Policy arc.unsw.edu.au/sport/fairplaypolicy
**Wellness Precinct Gym Equipment Rules of Use**

Scan the QR code below or head to arc.unsw.edu.au/sports for equipment demonstrations, workout programs and heaps more!

- If you have a medical condition, are overweight, aged over 40 or haven’t exercised regularly in a long time, see your doctor for a medical check up before starting any new exercise program.
- This equipment is designed for use by adults and children aged over 12. Please supervise younger children around this equipment.

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**UNSW Multi-Court X Rules of Use**

Court hours are from XXam to XXpm

- Court hours are available for use by UNSW Sport and Fitness unless booked.
- Bookings can be viewed and made on the QR code below.
- To provide fair and equal use of the courts, there is a time limit of one hour when there are other groups wanting to play.
- Courts can be used for Basketball, badminton, Futsal or Volleyball.
- Each court will be pre-set for the allocated sport.
- Appropriate clothing and non-marking footwear must be worn at all times.
- For the safety of others, food and drinks are not permitted on courts.
- A range of equipment is available to borrow from Arc Sport during operating hours.
- No bicycles, roller blades or skate boarding on courts.
- No one shall be allowed on the courts when the gates have been closed and locked for repairs or any other reason.

For any questions, comments or feedback please contact courts@arc.unsw.edu.au

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**Rules of Use**

- Be kind and courteous to each other; we are all part of TeamUNSW!
- Be considerate of our campus neighbours, no crowds or cheering before XX or after XX.
- Have enough players to take the field – please have a minimum of 5 participants
- Be open to sharing courts or including additional players – half court games can be fun too!
- Clean the courts after use, make sure you bin your rubbish
- Check out our social sport offerings, competitions and tournaments at arc.unsw.edu.au/sport
- Abide by the Fair Play Policy [arc.unsw.edu.au/sport/fairplaypolicy]

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**Graphic Layout**

**Header Messaging**

FS Millbank Bold
Alignment: Left
Size/Leading: 20mm, 15mm
Kerning: 10+, Optical kerning

**Body Messaging**

FS Millbank Bold / Regular
Alignment: Left
Size/Leading: 10mm, 6mm
Tracking: 10+, Optical kerning

**Rules of Use**

FS Millbank Regular
Alignment: Left
Size/Leading: 8mm, 6mm
Tracking: 10+, Optical kerning

**Construction & Materials**

**Materiality Legend**

- **C1** finish on 3mm aluminium
- **V2** on top of aluminium
- **V3** print applied on top of aluminium

**Construction Details**

- Refer to: Section 8, Construction Standards, Wall Mounted Signforms

_page 2 of 2_

units: mm
Section 14.0

Statutory Series
This section documents all the statutory signs of the system including specifications for both external and internal signs.

ST.01 Amenity Braille & Tactile Family
ST.02 Door Mounted Family
ST.03 Fire Extinguisher & FHR Family
ST.04 Regulations Family
ST.05 Security Warning Family
ST.06 Hazard & Danger Notices Family
ST.07 Safety Decal
ST.08 Exit Signage Family
Section 14 – Amenity Braille & Tactile Family

ST.01

Sign Location

Purpose
Provide operational/regulatory information at designated area. Refer to Section 3, Addressing & Terminology, Category 11.

Location
At main entry to toilet facility. To be applied to solid wall on latch side of door.

Alternate Location
Alternate location centre aligned on door, only to be used when no wall space is available on latch-side primary location.

Note
- For sign type selection, refer to: Section 5, The Process, Step 3
- For material finishes, refer to: Section 8, Construction Standards, Finishes Schedule
- For sign maintenance, refer to: Section 21, Maintenance
Section 14 – Amenity Braille & Tactile Family

Typical Graphic Layouts

Pictogram
80mm height

Messaging
Arial
Alignment: Left
Size/Leading: 15mm, 10mm
Tracking: 10+, Optical kerning

Braille
Message content as illustrated by tactile text and as required by code, braille must be located 8mm below the bottom line of text (not including descenders). Braille locator must be used if there are multiple lines of text and characters, horizontally aligned with the first line of braille text.

Construction & Materials

Materiality Legend

- C1 finish on 3mm aluminium
- C2 finish on 3mm aluminium
- Tactile to match C2 finish
- Braille to match C1 finish
- Tactile to match AS 2700 Ultramarine B21

Fixing Details
- Refer to: Section 8, Construction Standards, Wall Mounted Signforms
Section 14 – Amenity Braille & Tactile Family – Dark Wall/Door Application

Typical Graphic Layout

Pictogram
70mm height

Messaging
Arial
Alignment: Left
Size/Leading: 15mm, 10mm
Tracking: 10+, Optical kerning

Braille
Message content as illustrated by tactile text and as required by code, braille must be located 8mm below the bottom line of text (not including descenders). Braille locator must be used if there are multiple lines of text and characters, horizontally aligned with the first line of braille text.

Colourway
Colourway of sign to be selected based on wall/door surface, to meet contrast luminance requirements in accordance with:

- Signs and graphics for disability access: AS 1428.1 and AS 1428.2.

Additional amenity signs may be set using layouts provided, to be set on a site-by-site basis.
Section 14 – Amenity Braille & Tactile Family – Light Wall/Door Application

ST.01b

Variants

Pictogram
80mm height

Messaging
Arial
Alignment: Left
Size/Leading: 15mm, 10mm
Tracking: 10+, Optical kerning

Braille
Message content as illustrated by tactile text and as required by code, braille must be located 8mm below the bottom line of text (not including descenders).
Braille locator must be used if there are multiple lines of text and characters, horizontally aligned with the first line of braille text.

Colourway
5mm black border to be added to sign based on wall/door surface requirements, to meet contrast luminance in accordance with:

Signs and graphics for disability access:
AS 1428.1 and AS 1428.2.

Braille & Tactile wayfinding signs:

Additional amenity signs may be set using layouts provided, to be set on a site-by-site basis.
### Section 14 – Door Mounted Family

**ST.02**

**Sign Location**

**Purpose**
Identify room and/or cupboard functions for BOH destinations to meet statutory regulations. Refer to Section 3, Addressing & Terminology, Category 11.

**Location**
For statutory room and/or cupboard signs, to be applied to front of solid doors, on latch-side and/or both doors as required.

For Exit operational instructions (Offences Relating to Fire Exits) to be located as required by Clause 183 of NSW Environmental Planning & Assessment Regulation 2000. To be installed in a conspicuous position adjacent to a door way providing access to (but not within) a fire isolated stairway, passageway or ramp. Underside of panel to align with underside of adjacent room identification panel, set out as indicated adjacent.

**Note**
- For sign type selection, refer to: Section 5, The Process, Step 3
- For material finishes, refer to: Section 8, Construction Standards, Finishes Schedule
- For sign maintenance, refer to: Section 21, Maintenance

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**Elevation - Standard door panel**
Scale: 1:25

**Elevation - Double door panel**
Sign to be placed on active leaf
Scale: 1:25

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**Units:** mm
Section 14 – Door Mounted Family

ST.02

Graphic Layout

Messaging
- FS Millbank Bold
- Alignment: Left
- Size/Leading: 20mm, 10mm
- Tracking: 10+, Optical kerning

Dividing Line
- Line weight: 1mm

Braille
- Message content as illustrated by tactile text and as required by code, Braille must be located 8mm below the bottom line of text (not including descenders).
- Braille locator must be used if there are multiple lines of text and characters- horizontally aligned with the first line of braille text.

Construction & Materials

Materiality Legend
- C1 finish on 3mm aluminium
- V2 applied on top of aluminium
- Tactile to match C2 finish
- Braille to match C1 finish

Fixing Details
- Refer to: Section 8, Construction Standards, Typical Wall Mounted Signs

Contrast Luminance
- 5mm black border to be added to sign to meet BCA contrast luminance requirements.

ST.02a
- Two Line Messaging
- Scale 1:5

ST.02b
- Three Line Messaging
- Scale 1:5

ST.02c
- Exit Level (xx) font to be Arial.
- Note: Exit Level (xx) font to be Arial.
Section 14 – Door Mounted Family

### Graphic Layout

**Offenses & BCA Messaging**
- **Font:** FS Millbank Regular
- **Alignment:** Left
- **Size/Leading:** 8mm, 3.5mm
- **Tracking:** 0+, Optical kerning

**Cupboard Messaging**
- **Font:** FS Millbank Bold
- **Alignment:** Left
- **Size/Leading:** 20mm, 10mm
- **Tracking:** 10+, Optical kerning

### Construction & Materials

**Materiality Legend**
- **C1:** C1 finish on 3mm aluminium
- **V2:** V2 applied on top of aluminium

### Fixing Details
- Refer to: Section 8, Construction Standards, Typical Wall Mounted Signs

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**ST.02**

**ST.02d**
Offences relating to fire exits
Scale 1:2

**ST.02e**
BCA signage
Scale 1:2

**ST.02f**
Typical statutory cupboard signage
Scale 1:5

**ST.02g**
Typical services room signage
Scale 1:5

**ST.02h**
Triple line services room/statutory cupboard signage
Scale 1:5

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**G14**
ELECTRICAL SWITCHBOARD

**G15**
PLANT

**G16**
PLANT
ELECTRICAL SWITCHBOARD
Section 14 – Fire Extinguisher & FHR Family

ST.03

Sign Location

Purpose
To identify room function and or room occupants for BOH utilities relating to fire safety and to meet statutory regulations. Refer to Section 3, Addressing & Terminology, Category 11.

Location
Above or adjacent to a fire hose reel located, extinguisher in a recess, cavity or an obscure location. Signs shall be positioned so as to be clearly visible to persons approaching the fire hose reel location.

Note
- For sign type selection, refer to: Section 5, The Process, Step 3
- For material finishes, refer to: Section 8, Construction Standards, Finishes Schedule
- For sign maintenance, refer to: Section 21, Maintenance
Section 14 – Fire Extinguisher & FHR Family

Purpose
To identify cupboard/room function and/or room occupants for BOH utilities relating to fire safety and to meet statutory regulations. Refer to Section 3, Addressing & Terminology, Category 11.

Location
Cantilevered sign centred to and 50mm above door frame when fire services and/or equipment are concealed. Signs shall be positioned so as to be clearly visible to persons approaching cupboard location.

Note
• For sign type selection, refer to: Section 5, The Process, Step 3
• For material finishes, refer to: Section 8, Construction Standards, Finishes Schedule
• For sign maintenance, refer to: Section 21, Maintenance
Section 14 – Fire Extinguisher & FHR Family

ST.03

Graphic Layout

Messaging
FS Millbank Bold
Alignment: Left
Tracking: 10+, Optical kerning

Size
Dependant on sign panel size as shown in diagrams.

Construction & Materials

Materiality Legend

- C1 finish on 3mm aluminium
- V2 applied on top of aluminium

Fixing Details
- Refer to: Section 8, Construction Standards, Wall Mounted Signforms
Section 14 – Fire Extinguisher & FHR Family

ST.03

Graphic Layout

Pictograms
150mm height
Refer to Section 7, Graphic Standards, Pictogram Suite

Dividing Line
Line weight: 1mm

Messaging
FS Millbank Bold
Alignment: Left
Tracking: 10+, Optical kerning

Construction & Materials

Materiality Legend

C3 finish on 3mm aluminium
V3 applied on top of aluminium

Fixing Details
Refer to: Section 8, Construction Standards Wall Mounted Signforms

Note
Pictograms are subject to approval from BCA Consultant to ensure compliance.
Section 14 – Regulations Family

ST.04

Sign Location

Purpose
Identifies or provides statutory/regulatory information. Refer to Section 3, Addressing & Terminology, Category 11.

Location
Above or adjacent to a fire hose reel located, extinguisher in a recess, cavity or an obscure location. Signs shall be positioned so as to be clearly visible to persons approaching the fire hose reel location.

Note
• For sign type selection, refer to: Section 5, The Process, Step 3
• For material finishes, refer to: Section 8, Construction Standards, Finishes Schedule
• For sign maintenance, refer to: Section 21, Maintenance
Section 14 – Regulations Family

ST.04

Graphic Layout

Messaging
FS Millbank Bold
Alignment: Left
Tracking: 10+, Optical kerning

Sizing/Leading
Sizing and leading varies per Regulations Family sign type.

Pictogram
Single pictogram: 150mm diameter
Double pictogram: 75mm diameter
Refer to Section 7, Graphic Standards, Pictogram Suite

Construction & Materials

Materiality Legend
- C1 finish on 3mm aluminium
- V2 applied on top of aluminium
- V3 print applied on top of aluminium

Fixing Details
- Refer to: Section 8, Construction Standards, Wall Mounted Signforms

Page 2 of 3
Units: mm
Section 14 – Regulations Family

ST.04

Graphic Layout

Pictogram
Single pictogram: 150mm diameter
Double pictogram: 75mm diameter
Refer to Section 7, Graphic Standards, Pictogram Suite

Dividing Line
Line weight: 1mm

Messaging
FS Millbank Bold
Alignment: Left
Tracking: 10+, Optical kerning

Sizing/Leading
Sizing and leading varies per Regulations Family sign type.

Construction & Materials

Materiality Legend

C1 finish on 3mm aluminium
V2 applied on top of aluminium
V3 print applied on top of aluminium

Fixing Details
• Refer to: Section 8, Construction Standards, Wall Mounted Signforms
Section 14 – Security Warning Family

ST.05

Sign Location

Purpose
Identifies or provides statutory/regulatory information specific to security.

Location
Applied to solid walls or glazing where appropriate.

Note
• For sign type selection, refer to: Section 5, The Process, Step 3
• For material finishes, refer to: Section 8, Construction Standards, Finishes Schedule
• For sign maintenance, refer to: Section 21, Maintenance
Section 14 – Security Warning Family

ST.05a
Security Warning 100mm
Scale 1:25

ST.05b
Security Warning 200mm
Scale 1:25

ST.05c
Security Warning 300mm
Scale 1:25

Graphic Layout

Messaging
FS Millbank Bold & Regular
Alignment: Left
Tracking: 10+, Optical kerning

Sizing/Leading
Sizing and leading varies per Security Warning Family sign type.

Pictogram
Single pictogram: 150mm diameter
Double pictogram: 75mm diameter
Refer to Section 7, Graphic Standards, Pictogram Suite

Construction & Materials

Materiality Legend

- C1 finish on 3mm aluminium
- V2 applied on top of aluminium
- V3 print applied on top of aluminium

Fixing Details
- Refer to: Section 8, Construction Standards, Wall Mounted Signforms

UNSW Signage and Wayfinding Guidelines
Section 14 – Hazard & Danger Notices Family

ST.06

Sign Location

Purpose
Identifies or provides statutory/regulatory information for areas that contain hazardous substances or machinery that have immediate physical or chemical effects, such as fire, explosion, corrosion and poisoning, affecting property, the environment or people.

Location
Applied to solid walls or glazing as per statutory requirements.

Note
- For sign type selection, refer to: Section 5, The Process, Step 3
- For material finishes, refer to: Section 8, Construction Standards, Finishes Schedule
- For sign maintenance, refer to: Section 21, Maintenance
Section 14 – Hazard & Danger Notices Family

ST.06

Graphic Layout

Pictogram
Single pictogram: 150mm diameter
Refer to Section 7, Graphic Standards, Pictogram Suite

Dividing Line
Line weight: 1mm

Messaging
FS Millbank Bold
Size/Leading: 20mm, 10mm
Alignment: Left
Tracking: 10+, Optical kerning

Construction & Materials

Materiality Legend

• C1 finish on 3mm aluminium
• V2 applied on top of aluminium
• V3 print applied on top of aluminium

Fixing Details
• Refer to: Section 8, Construction Standards, Wall Mounted Signforms

Page 2 of 4
Units: mm
Section 14 – Hazard & Danger Notices

**ST.06**

**Graphic Layout**

- **Pictogram**
  - Single pictogram: 150mm diameter
  - Refer to Section 7, Graphic Standards, Pictogram Suite

- **Dividing Line**
  - Line weight: 1mm

- **Messaging**
  - FS Millbank Bold
  - Size/Leading: 20mm, 10mm
  - Alignment: Left
  - Tracking: 10+, Optical kerning

**Construction & Materials**

- **Materiality Legend**
  - C1 finish on 3mm aluminium
  - V2 applied on top of aluminium

- **Fixing Details**
  - Refer to: Section 8, Construction Standards, Wall Mounted Signforms

---

**ST.06d**
High Voltage
Scale 1:4

**ST.06e**
Beware of moving vehicles
Scale 1:4

**ST.06f**
Slippery when wet
Scale 1:4

**ST.06g**
Beware of moving vehicles
Scale 1:4
Section 14 – Hazard & Danger Notices Family

ST.06

Graphic Layout

Pictogram
Single pictogram: 150mm diameter
Refer to Section 7, Graphic Standards, Pictogram Suite

Dividing Line
Line weight: 1mm

Messaging
FS Millbank Bold
Size/ Leading: 20mm, 10mm
Alignment: Left
Tracking: 10+, Optical kerning

Construction & Materials

Materiality Legend
• C1 finish on 3mm aluminium
• V2 applied on top of aluminium
• V3 print applied on top of aluminium

Fixing Details
• Refer to: Section 8, Construction Standards, Wall Mounted Signforms

Page 4 of 4
Units: mm
Section 14 – Safety Decal

**Sign Location**

**Purpose**
Provide contrast for glazing as per statutory requirements.

**Location**
On glazed areas walls and doors, as per statutory requirements.

**Note**
- For sign type selection, refer to: Section 5, The Process, Step 3
- For material finishes, refer to: Section 8, Construction Standards, Finishes Schedule
- For sign maintenance, refer to: Section 21, Maintenance

---

**Elevation** - Single full height fixed window or equal width fixed windows. UNSW logo centre aligned to safety decal.
Scale 1:20

**Elevation** - Fixed windows with varying widths. UNSW logo placed at 1000mm intervals.
Scale 1:20
Section 14 – Safety Decal

Graphic Layout

- UNSW logo
  45mm height

Construction & Materials

Materiality Legend

- V1 Band as digital print V1 finish to self-adhesive film applied to glazing
- V2 Band as black V2 finish self-adhesive film applied to glazing
- V3 Band as white V3 finish self-adhesive film applied to glazing

Fixing Details

- Refer to: Section 8, Construction Standards, Direct Applied Glazing
Section 14 – Exit Signage Family

Sign Location

Purpose
Identifies or provides statutory/ regulatory information specific to campus entries and exits.

Location
Applied to solid walls, gates, or glazing where appropriate. Signform is to be mounted at the nominated position, or in the same position as existing signage if on a gate.

Note
- For sign type selection, refer to: Section 5, The Process, Step 3
- For material finishes, refer to: Section 8, Construction Standards, Finishes Schedule
- For sign maintenance, refer to: Section 21, Maintenance
Section 14 – Exit Signage Family

ST.08a

Emergency Exit Only
Scale 1:4

GATE 7
EXIT ONLY

For further information:
UNSW Security Services
on 9385 6000

ST.08b

After Hours Access
Scale 1:4

GATE 4
AFTER HOURS

For further information:
UNSW Security Services
on 9385 6000

Graphic Layout

Messaging
FS Millbank Bold & Regular
Alignment: Left
Tracking: 10+, Optical kerning

Sizing/ Leading
Sizing and leading varies per Exit Signage Family sign type.

Pictogram
Single pictogram: 150mm diameter
Double pictogram: 75mm diameter
Refer to Section 7, Graphic Standards, Pictogram Suite

Construction & Materials

Materiality Legend

• C1 finish on 3mm aluminium
• V2 applied on top of aluminium
• V3 print applied on top of aluminium

Fixing Details
• Refer to: Section 8, Construction Standards, Wall Mounted Signforms
Section 15.0

Temporary & Display Series
This section documents all the temporary and displays signs of the system including specifications for both external and internal signs.

- TD.01 Notice Boards: External Large
- TD.02 Notice Boards: External Small
- TD.03 Notice Boards: Internal Large
- TD.04 Notice Boards: Internal Small
- TD.05 Notice Boards: Digital
- TD.06 A3 & A4 Display Family
- TD.07 Temporary Sign
- TD.08 Construction Hoarding
Section 15 – Notice Boards: External Large

**TD.01**

**Sign Location**

**Purpose**
Provides system in an external environment to display information for students and visitors that is updated on a monthly basis.

**Location**
Applied to solid wall outside teaching rooms and other places as needed.

**Note**
- For sign type selection, refer to: Section 5, The Process, Step 3
- For content guidelines, refer to: Section 3, Terminology & Addressing
- For material finishes, refer to: Section 8, Construction Standards, Finishes Schedule
- For sign maintenance, refer to: Section 21, Maintenance

**Elevation: Cliplok cabinet**
Scale 1:20
Section 15 – Notice Boards: External Large

Graphic Layout

Messaging
FS Millbank Bold
Size: 20mm
Alignment: Left
Tracking: 10+, Optical kerning

UNSW logo
50mm height

Construction & Materials

Materiality Legend
- C2 finish on 3mm aluminium
- V1 applied on top of aluminium
- V3 print applied on top of aluminium

Construction Details
- Refer to: Section 8, Construction Standards, Wall Mounted Signforms

Page 2 of 2
Units: mm
Section 15 – Notice Boards: External Small

**Sign Location**

**Purpose**
Provides system in an external environment to display information for students and visitors that is updated on a monthly basis.

**Location**
Applied to solid wall outside teaching rooms and other places as needed.

**Note**
- For sign type selection, refer to: Section 5, The Process, Step 3
- For content guidelines, refer to: Section 3, Terminology & Addressing
- For material finishes, refer to: Section 8, Construction Standards, Finishes Schedule
- For sign maintenance, refer to: Section 21, Maintenance

**Elevation: Tufflok cabinet**
Scale 1:20
Section 15 – Notice Boards: External Small

Graphic Layout

Messaging
FS Millbank Bold
Size: 20mm
Alignment: Left
Tracking: 10+, Optical kerning

UNSW logo
50mm height

Construction & Materials

Materiality Legend

- C2 finish on 3mm aluminium
- V1 applied on top of aluminium
- V3 print applied on top of aluminium

Construction Details
- Refer to: Section 8, Construction Standards, Wall Mounted Signforms
Section 15 – Notice Boards: Internal Large

**Purpose**
Provides system in an interior environment to display information for students and visitors that is updated on a monthly basis.

**Location**
Applied to solid wall outside teaching rooms and other places as needed.

**Note**
- For sign type selection, refer to: Section 5, The Process, Step 3
- For content guidelines, refer to: Section 3, Terminology & Addressing
- For material finishes, refer to: Section 8, Construction Standards, Finishes Schedule
- For sign maintenance, refer to: Section 21, Maintenance
Section 15 – Notice Boards: Internal Large

Graphic Layout

Messaging
FS Millbank Bold
Size: 20mm
Alignment: Left
Tracking: 10+, Optical kerning

UNSW logo
50mm height

Construction & Materials

Materiality Legend
- C2 finish on 3mm aluminium
- V1 applied on top of aluminium
- V3 print applied on top of aluminium

Construction Details
- Refer to: Section 8, Construction Standards, Wall Mounted Signforms

Noticeboard

01 Detail: LHS
Scale 1:2

02 Detail: RHS
Scale 1:2
Section 15 – Notice Boards: Internal Small

**Sign Location**

**Purpose**
Provides system in an interior environment to display information for students and visitors that is updated on a monthly basis.

**Location**
Applied to solid wall outside teaching rooms and other places as needed.

**Note**
- For sign type selection, refer to: Section 5, The Process, Step 3
- For content guidelines, refer to: Section 3, Terminology & Addressing
- For material finishes, refer to: Section 8, Construction Standards, Finishes Schedule
- For sign maintenance, refer to: Section 21, Maintenance

---

Elevation: Vispin noticeboard
Scale 1:20
Section 15 – Notice Boards: Internal Small

Graphic Layout

Messaging
FS Millbank Bold
Size: 20mm
Alignment: Left
Tracking: 10+, Optical kerning

UNSW logo
50mm height

Construction & Materials

Materiality Legend

Construction Details
• Refer to: Section 8, Construction Standards, Wall Mounted Signforms
Section 15 – Notice Boards: Digital

**Purpose**
Provides digital system to display information for students and visitors that is updated on a monthly basis.

**Location**
Applied to solid wall outside teaching rooms and other places as needed.

**Note**
- For sign type selection, refer to: Section 5, The Process, Step 3
- For content guidelines, refer to: Section 3, Terminology & Addressing
- For material finishes, refer to: Section 8, Construction Standards, Finishes Schedule
- For sign maintenance, refer to: Section 21, Maintenance
Section 15 – Notice Boards: Digital

Graphic Layout

Messaging
FS Millbank Bold
Size: 20mm
Alignment: Left
Tracking: 10+, Optical kerning

UNSW logo
50mm height

Construction & Materials

Materiality Legend

- C2 finish on 3mm aluminium
- V1 applied on top of aluminium
- V3 print applied on top of aluminium

Construction Details
- Refer to: Section 8, Construction Standards, Wall Mounted Signforms
Section 15 – A3 & A4 Display Family

Sign Location

Purpose
To display A3 and A4 print outs supplied by students and staff.

Location
Applied to solid wall outside teaching rooms and other places as needed.

Note
• For sign type selection, refer to: Section 5, The Process, Step 3
• For content guidelines, refer to: Section 3, Terminology & Addressing
• For material finishes, refer to: Section 8, Construction Standards, Finishes Schedule
• For sign maintenance, refer to: Section 21, Maintenance
**Construction & Materials**

**Specification Note**
- Signlink Avant Garde' aluminium framework 2pack polyurethane painted Dulux Dandelion Yellow A205 Satin 2mm clear acrylic face panel with digital print (30% k) 8mm border to inside face of panel. Apply 8mm magnetic strip tape to affix to assembled framework.

**Construction Details**
- Refer to: Section 8, Construction Standards, Off-the-shelf
Section 15 – Temporary Sign

Sign Location

Purpose
To display A3 prints out supplied by students or staff for special events.

Location
Freestanding outside buildings with events or at locations where required.

Note
• For sign type selection, refer to: Section 5, The Process, Step 3
• For content guidelines, refer to: Section 3, Terminology & Addressing
• For material finishes, refer to: Section 8, Construction Standards, Finishes Schedule
• For sign maintenance, refer to: Section 21, Maintenance
Section 15 – Temporary Sign

Graphic Layout

UNSW logo
150mm height

Statutory messaging
FS Millbank Regular
Size/Leading: 10mm, 5mm
Alignment: Left
Tracking: 10+, Optical kerning

Pictograms
No Smoking & Dogs on Leash: 25mm diameter

Construction & Materials

Materiality Legend
- C1 finish on 3mm aluminium
- V2 applied on top of aluminium
- V3 print applied on top of aluminium
- A2 finish insert
- C2 finish on 3mm aluminium

Construction Details
- Refer to: Section 22, Shop Drawings
Section 15 – Construction Hoarding

**Sign Location**

**Purpose**

Used for construction hoarding to display temporary informational, directional messaging and visual content.

**Note**

- For sign type selection, refer to: Section 5, The Process, Step 3
- For content guidelines, refer to: Section 3, Terminology & Addressing
- For material finishes, refer to: Section 8, Construction Standards, Finishes Schedule
- For sign maintenance, refer to: Section 21, Maintenance

**Elevation - Typical Class A Hoarding**

Directional panels to only appear at corner junctions of hoarding

Scale 1:50

**Elevation - Typical Mesh Option 1**

Colour landscape University logo with yellow background as direct print to hoarding mesh

Scale 1:50

**Elevation - Typical Mesh Option 2**

Reverse Colour landscape University logo with black background as direct print to hoarding mesh

Scale 1:50
Section 15 – Construction Hoarding

UNSW Kensington has new and exciting work happening now.

Graphic Layout

Tagline - TD.08a
FS Millbank Bold
Size/Leading: 130mm, 80mm
Alignment: Left
Tracking: 10+, Optical kerning

Directional Messaging - TD.08b
FS Millbank Regular
Size: 50mm
Alignment: Left
Tracking: 10+, Optical kerning

UNSW logo
240mm height

Construction & Materials

Materiality Legend

- Digital print on canvas mesh
- Coloured coreflute to match UNSW yellow
- Black digital print on coreflute

Construction Details

- Refer to: Section 22, Shop Drawings

UNSW Signage and Wayfinding Guidelines
Environmental Graphics Series

This section documents all the environmental graphics of the system.

EG.01 Privacy Graphic

EG.02 Security Booth Graphics
Section 16 – Privacy Graphic (Usage and Application)

Correct / Incorrect Graphic Usage

DO: Use artwork as provided in artwork files

DO NOT: Transform aspect ratio horizontally or vertically

DO NOT: Flip or reverse artwork in any orientation

Notes

Correct Usage
Only use graphic in original form and maintain aspect ratio as per artwork files. Do not stretch, rotate or transform the graphic in any way.

Application
Applied to internal face of glazing to teaching rooms and other places as needed. Graphic and safety decal elements to be cut neatly together with no overlaps and always applied to the same face of glazing.

Note
- For sign type selection, refer to: Section 5, The Process, Step 3
- For content guidelines, refer to: Section 3, Terminology & Addressing
- For material finishes, refer to: Section 8, Construction Standards, Finishes Schedule
- For sign maintenance, refer to: Section 21, Maintenance

01 Typical Elevation
Scale 1:25

02 Typical Glazing Section
Scale 1:25

03 Glazing Section Detail
NTS

01

03

V1

• White print on Avery Dusted glass film

V1

• V1 finish applied to glazing

Page 1 of 9
Units: mm
Section 16 – Privacy Graphic (Low Privacy)

Sign Location

Purpose
Provides low visual privacy from outside pedestrian traffic.

Location
Applied to internal face of glazing to teaching rooms and other places as needed.

Note
- For sign type selection, refer to: Section 5, The Process, Step 3
- For content guidelines, refer to: Section 3, Terminology & Addressing
- For material finishes, refer to: Section 8, Construction Standards, Finishes Schedule
- For sign maintenance, refer to: Section 21, Maintenance

Elevation - Without frosting
Scale 1:25

Full height band of clear vinyl

Refer to ID.20
Refer to ST.07

Elevation - Without frosting
Scale 1:25

Full height band of clear vinyl

Refer to ID.20
Refer to ST.07
Section 16 – Privacy Graphic (Low Privacy)

Detail
Scale 1:10

V4 print applied onto glazing

Application Details
• Refer to: Section 8, Construction Standards, Direct Applied Graphics

Full Elevation
Scale 1:50

Note
White linework shown as magenta.
Section 16 – Privacy Graphic (Medium-Low Privacy)

Sign Location

Purpose
Provides a medium to low visual privacy from outside pedestrian traffic.

Location
Applied to internal face of glazing to teaching rooms and other places as needed.

Note
• For sign type selection, refer to: Section 5, The Process, Step 3
• For content guidelines, refer to: Section 3, Terminology & Addressing
• For material finishes, refer to: Section 8, Construction Standards, Finishes Schedule
• For sign maintenance, refer to: Section 21, Maintenance
Section 16 – Privacy Graphic (Medium-Low Privacy)

Detail
Scale 1:10

Full Elevation
Scale 1:50
Note
White linework and frosting shown as magenta.

Construction & Materials

Materiality Legend

- White print on Avery Dusted glass film

Application Details
- Refer to: Section 8, Construction Standards, Direct Applied Graphics
Section 16 – Privacy Graphic (Medium Privacy)

Purpose
Provides medium visual privacy from outside pedestrian traffic.

Location
Applied to internal face of glazing to teaching rooms and other places as needed.

Note
• For sign type selection, refer to: Section 5, The Process, Step 3
• For content guidelines, refer to: Section 3, Terminology & Addressing
• For material finishes, refer to: Section 8, Construction Standards, Finishes Schedule
• For sign maintenance, refer to: Section 21, Maintenance
Section 16 – Privacy Graphic (Medium Privacy)

Materiality Legend

- White print on Avery Dusteded glass film

Application Details
- Refer to: Section 8, Construction Standards, Direct Applied Graphics

Detail
Scale 1:10

Full Elevation
Note
Scale 1:50
White linework and frosting shown as magenta.
Section 16 – Privacy Graphic (High Privacy)

Purpose
Provides high visual privacy from outside pedestrian traffic.

Location
Applied to internal face of glazing to teaching rooms and other places as needed.

Note
- For sign type selection, refer to: Section 5, The Process, Step 3
- For content guidelines, refer to: Section 3, Terminology & Addressing
- For material finishes, refer to: Section 8, Construction Standards, Finishes Schedule
- For sign maintenance, refer to: Section 21, Maintenance
Section 16 – Privacy Graphic (High Privacy)

Detail
Scale 1:10

Full Elevation
Note
Scale 1:50
White linework and frosting shown as magenta.

Construction & Materials

Materiality Legend

Application Details
• Refer to: Section 8, Construction Standards, Direct Applied Graphics

01
• White print on Avery Dusted glass film
Section 16 – Security Booth Graphics

Sign Location

Purpose
Provides high visual privacy from outside pedestrian traffic along with security booth operational information.

Location
Applied to internal face of glazing at security booth.

Note
• For sign type selection, refer to: Section 5, The Process, Step 3
• For content guidelines, refer to: Section 3, Terminology & Addressing
• For material finishes, refer to: Section 8, Construction Standards, Finishes Schedule
• For sign maintenance, refer to: Section 21, Maintenance

Overall Elevation
Scale 1:50

Elevation
Scale 1:25

Units: mm
Section 16 – Security Booth Graphics

Construction & Materials

Materiality Legend

01
• Digital print to matte white vinyl

02
• White print on Avery Dusted glass film

Application Details
• Refer to: Section 8, Construction Standards, Direct Applied Graphics

Detail
Scale 1:5
Specialty Series
This section documents signage that has been designed specifically for particular buildings or areas on campus. The intent is to show these signtypes as examples only.

These signtypes have been designed in consultation with estate management. These designs are exclusively for that specific building and cannot be used outside of that context. If required, please engage with estate management prior to fabrication and installation.

The Chancellery
Celebrating Women Project
Alumni Park Artwork
Morven Brown Student Space Identity
Foosball Tables
Business School
The Chancellery

Drawings are not to scale and are intended as design reference only.
The Chancellery – Level Identification

Level ID
Typical

01 Unfolded Elevation
Level 3 Lift
Scale 1:20

Note
Drawings are not to scale and are intended as design reference only.
The Chancellery – Room Identification (Typical)

Notes:
- Drawings are not to scale and are intended as design reference only.

Spec:
- Lettering to be individually laser cut 5mm thick acrylic letterforms with 2 pac polyurethane finish to match Dulux 'Vivid White' SW1G12. Signform to be adhesive fixed to nominated wall or glazing surface. When placed on glazing, is to be backed with profile cut white vinyl as shown in 03 Section to conceal adhesive fixings.
- Contractor is to produce samples of lettering and display onsite for client review to ensure adequate contrast of white lettering against fluted glass film.
- Refer to drawing UNSW0048U 02 502 A2 for all setouts.

Note:
- Lettering to be aligned to door opening i.e. if door is on left side, lettering must be left aligned.
The Chancellery – Room Identification (Boardroom)

Room ID
Boardroom

01 Elevation
Level 3 Boardroom
Scale 1:20

02 Front Detail
Scale 1:2
Spec
Lettering to be fabricated aluminium with powdercoat finish to match Dulux Vivid White SW1G1. Signform to be conceal fixed to nominated wall surface with spacer to create 10mm shadow gap and allow for halo illumination. All fixings to be finished to match signform, contractor to advise.

03 Side Detail
Scale 1:2

04 Section
Scale 1:2

Note
Drawings are not to scale and are intended as design reference only.

UNSW Signage and Wayfinding Guidelines
The Chancellery – Room Identification (Door Mounted)

**Room ID**

**Door Mounted**

**Note**

Drawings are not to scale and are intended as design reference only.

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**Spec**

Lettering to be individually laser cut from 5mm thick acrylic letterforms with 2 pack polyurethane finish, adhesive fixed to nominated door surface.

Finish colour is dependent on door substrate. When placed on timber, signform is to match Dulux 'Vivid White' SW1G1. When placed on plasterboard, signform is to match Dulux 'Stone Grey' SW1G6. Contractor is to review all nominated locations on site and provide quantities and setouts in shopdrawing issue.

---

**01 Typical Elevation - Timber Veneer Door**

Scale: 1:25

**Note**

Lettering to be aligned to door opening in all instances. If door is on left side, lettering must be left-aligned.

---

**02 Typical Elevation - Painted Door**

Scale: 1:25

---

**03 Elevation - Level 3 Servery**

Scale: 1:25

---

**04 Detail**

Scale: 1:5
The Chancellery – Room Identification (Panel)

**Room ID**
Panels - Typical

**Spec:**
- Panels: 3mm acrylic with 2 pac polyurethane finish to match Dulux “Vivid White SW1G1”, adhesive fixed to nominated door or wall surface. Messaging to be profile-cut 3M Scotchcal self-adhesive vinyl in Mid Gray 61.
- Sign is not to receive clearcoat, to allow for easy future removal and change of vinyl messaging.
- Contractor is to review all nominated locations on site and provide quantities and setouts in shopdrawing issue.

**Note:**
Drawings are not to scale and are intended as design reference only.
The Chancellery – Department Identification

**Department ID**

Ground Floor

---

**Note**

Drawings are not to scale and are intended as design reference only.

---

**Division of Planning & Assurance**

**Governance**

**Central Safety & Injury Management**

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**Spec**

Panel: 3mm thick acrylic with 2-pac polyurethane finish to match Dulux 'Vivid White' SW1G1, adhesive fixed to nominated door or wall surface. Graphics and messaging to be profile-cut 3M Scotchcal self-adhesive vinyl in Mid Gray 61 applied to panel surface.

Sign is not to receive clearcoat, to allow for easy future removal and change of vinyl messaging.

---

**02 Detail**

Scale: 1:5

---

**01 Elevation**

Ground Stair Lobby

Scale: 1:20

**Note**

Signform to be aligned to access control panel as shown, contractor to confirm all dimensions and conditions on site and demonstrate accurate setout in shopdrawings.
The Chancellery – Level Directory

Level Directory
Typical

Note
Drawings are not to scale and are intended as design reference only.
The Chancellery – Directional Wall Mounted

D2 Directional
Level 3 Reception

01 Elevation
Level 3 Reception
Scale 1:20

02 Detail
Scale 1:5
Spec:
Panel to be 10mm thick MDF with laminate finish to match interior, with front face as matte white 2-pac polyurethane finish. Signform to be conceal fixed to wall surface with 5mm shadow gap. Graphics and messaging to be profile-cut 3M Scotchcal self adhesive vinyl in Mid Gray 61 applied to panel surface with clearcoat all over.

03 Side Detail
Scale 1:5

Note
Drawings are not to scale and are intended as design reference only.
The Chancellery – Statutory Signage

01 Statutory Signage
Typical

Note
Drawings are not to scale and are intended as design reference only.
The Chancellery – Amenity Identification (Wall Mounted)

Amenity ID
Wall Mounted - Typical

Spec:
Statutory signform as 5mm thick acrylic with 2 pac polyurethane finish to match Dulux Stone Grey 72781326, otherwise fixed to nominated wall surface. Sign to conform with BCA section O366. Pictograms to be raised 1.0-1.5(h)mm tactile finish in white & Ultramarine Blue (B21 as per 4027/00). Tactile lettering to be raised 1.0-1.5(h)mm in white. Tactile letters & pictograms must have rounded edges.

Sign panel edges to have 8mm rounded corners. Entire sign panel, including braille and tactile to be fully encapsulated. Finish of sign to be plain or low sheen. Braille must be Grade 1 Braille in accordance with the criteria set out by the Australian Braille Authority. Contractor to confirm BCA compliance prior to manufacture.

Braille to be same colour as panel, shown indicatively only & content to be checked & typeset by Braille supplier.

Note
Drawings are not to scale and are intended as design reference only.
The Chancellery – Amenity Identification (Pictograms)

Amenity ID

Pictograms

02.B Amenity ID

Pictograms

01 Typical Elevation

Scale 1:20

Spec:

Pictograms as 5mm-thick laser cut acrylic with 2 pac polyurethane finish to match Dulux ‘Vivid White’ SW1G1, adhesive fixed to nominated door surface.

Note

Drawings are not to scale and are intended as design reference only.

UNSW Signage and Wayfinding Guidelines

UNSW Chancellery Building

Signage & Wayfinding

O2.B

Amenity ID

Pictograms

02 Detail

Scale 1:2

Note

Refer to masterplan for all locations and required messaging.
The Chancellery – Amenity Identification (Flag)

Amenity ID
Flag

Spec:
Signform to be 25mm thick MDF with laminate finish to match interiors, with front and rear face as matte white 2-pac polyurethane finish. Signform to be mechanically conceal fixed to wall surface, contractor to advise. Graphics and messaging to be profile-cut 3M Scotchcal self adhesive vinyl in Mid Gray 61 applied to both sides of flag with clearcoat all over.

Note
Drawings are not to scale and are intended as design reference only.

Refer to masterplans for all locations and required messaging.
The Chancellery – Utility Identification

Utility ID
Typical

Note
Drawings are not to scale and are intended as design reference only.

General Waste
Recycling
Organics
Cutlery
Cups & Mugs
Crockery
Fridge

01 Front Detail
Scale 2:1

02 Side Detail
Scale 2:1

03 Family
Scale 1:1

Pictogram and text as digital print to substrate
3mm Hio acrylic
2 pac polyurethane to match Dulux ‘Stone Grey’ 77279126

Sign to be adhesive fixed direct to joinery surface as specified.
Celebrating Women Project

Drawings are not to scale and are intended as design reference only.
Celebrating Women – Building Identification (Lettering)

Note
Drawings are not to scale and are intended as design reference only.

Writing dimensions take precedence over scaled dimensions.
Contractors shall verify all critical dimensions on site prior to commencement of work. Reproduction of the whole or part of this document constitutes an infringement of copyright. The information, ideas and concepts contained in this document are confidential. The recipient(s) of this document is prohibited from disclosing such information, ideas and concepts to any person without the prior written consent of Urbanite Pty Ltd.
In 1952, June Griffith was the first woman to graduate from the university. She was awarded a BSc (Hons) in Applied Chemistry.

Dr June Griffith, born 6 November 1924, was the first woman to graduate from UNSW in 1952. She was awarded a Bachelor of Science (Hons) in Applied Chemistry, later earning a master's degree and PhD. She returned to UNSW as a chemistry lecturer in 1968 and was appointed Director of First Year Classes.

Note
Drawings are not to scale and are intended as design reference only.
Celebrating Women – Biography Panel (External)

ID.04b

Building Plaque
Chemical Sciences Building

June Griffith Building

Dr June Griffith
BSc (UNSW) 1952, MSc (UNSW) 1956, PhD (Usyd) 1964

Dr June Griffith, born 6 November 1924, was the first woman to graduate from UNSW in 1952. She was awarded a Bachelor of Science (Hons) in Applied Chemistry, later earning a master’s degree and PhD. She returned to UNSW as a chemistry lecturer in 1968 and was appointed Director of First Year Classes.

June Griffith Building

Note

Drawings are not to scale and are intended as design reference only.
Celebrating Women – Biography Panel (Internal)

Theatre Identification
Biography - Overview

Diane Jacynthe Kell (née Parrott)
BArch (UNSW) 1960

Diane Kell, born in 1937, was among the first women to graduate with a Bachelor of Architecture from UNSW on 4 May 1960. After graduating, Diane worked as an architect for some years and was later editor of the highly regarded architecture magazine ‘Constructional Review’.

Spec
Panel as 15mm thick aluminium with No. 4 finished stainless steel finish, corosil fixed to wall with 5mm shadow gap as shown. Contractor to advise fixing method. typical messaging as etched lettering as 5mm thick lasercut aluminium with No. 4 linished stainless steel finish, adhesive fixed to wall surface. Contractor to confirm all dimensions onsite and provider accurate information.

Note
Drawings are not to scale and are intended as design reference only.
Celebrating Women – Theatre Identification

**Theatre Identification**
Theatre Name - Typical Lettering

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**Note**
Drawings are not to scale and are intended as design reference only.

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**G02 Diane Kell Theatre**

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**G03 Judith Bullerwell Theatre**

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**G04 Vũ Nhị-Thúy Theatre**

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**G05 Clara Patricia Alfonso Theatre**

---

**G06 Annada Gohain Theatre**

---

**G04 Patricia Elizabeth Mutton Theatre**

---

**G05 Galina Sugowdz Theatre**

---

**G06 Helen Barry & Michele G. Blum Theatre**
Spec:
Signform as 10mm thick aluminium panels with matte black two pack polyurethane finish, fixed to internal SHS framing as required. All returns of signform to be 3mm thick aluminium with No. 4 finished stainless steel finish. Contractor to advise on internal construction and structural requirements.
All messaging as matte white raised tactile lettering, images to be chroma-print direct to aluminium panels.
Signform to be mechanically fixed to ground plane with appropriate footings, contractor to advise following onsite review of conditions.
Contractor to provide sample of panel in both matte black and monument matte finish for UNSW review and selection prior to full manufacture.

Note
Drawings are not to scale and are intended as design reference only.
Celebrating Women – Trail Signage (Freestanding)

Ext. Space Identification
Women's Trail - Freestanding Totem

Note
Drawings are not to scale and are intended as design reference only.

Spec
Signform as 10mm thick aluminium panels with matte black two pack polyurethane finish, fixed to internal SHS framing as required. All returns of signform to be 3mm thick aluminium with No. 4 finished stainless steel finish. Contractor to advise on internal construction and structural requirements.

Celebrating Women main heading messaging as matte white raised tactile lettering, all other messaging found under key line to be matte white vinyl direct to signform with clearcoat. Images to be chroma-print direct to aluminium panels.

Signform to be mechanically fixed to ground plane with appropriate fixings, contractor to advise following onsite review of conditions.
Celebrating UNSW Women Trail
Mona Hessing
Banner 1971

The UNSW Celebrating Women project celebrates the incredible community of UNSW women. Celebrate them with us and explore their stories via the QR code.

Note
Drawings are not to scale and are intended as design reference only.
Alumni Park Artwork

AP

Drawings are not to scale and are intended as design reference only.
**Alumni Park Artwork – Plaque (Ground)**

**Guruwaal 2021**
Engraving in concrete paving, counter-relief on wooden bleachers

This artwork was designed by Uncle Greg Simms (Gadigal/Dharug) with guidance by Aunty Marjorie Dixon (Bidjigal) and Uncle Assen Timbery (Bidjigal) and interpretations by Danielle Hromek (Budawang/Yuin) and Samantha Rich (Wiradjuri).

Guruwaal means ‘whale’ in Dharug.

The images in this artwork embody cultural knowledge of the local Aboriginal community. It was created with the consent of the custodians of the community.

Commissioned 2021. UNSW Art Collection.

**02 Detail**

Scale 1:4

Artwork plaque to be custom made sandblasted aluminium with 3mm painted counter relief, entire panel to be surface finished. QR code to be digital print direct to aluminium surface, contractor to advise and ensure longevity of print in outdoor conditions.

Plaque to be fixed to unit paver type PV01 with epoxy resin adhesive, contractor to ensure longevity of fixings in outdoor conditions.

Paver colour shown indicatively only, specification is to match existing on site as shown in 03 Reference Image. Contractor to procure material samples for client review.

**03 Reference Image**

Scale N/A

**Note**

Drawings are not to scale and are intended as design reference only.
Alumni Park Artwork – Plaque (Bleachers)

Guruwaal 2021

engraving in concrete paving, counter-relief on wooden bleachers

This artwork was designed by Uncle Greg Simms (Gadigal/Dharug) with guidance by Aunty Marjorie Dixon (Bidjigal) and Uncle Assen Timbery (Bidjigal) and interpretations by Danièle Hromek (Budawang/Yuin) and Samantha Rich (Wiradjuri).

Guruwaal means ‘whale’ in Dharug.

The images in this artwork embody cultural knowledge of the local Aboriginal community.

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Commissioned 2021. UNSW Art Collection.

Guruwaal 2021

engraving in concrete paving, counter-relief on wooden bleachers

This artwork was designed by Uncle Greg Simms (Gadigal/Dharug) with guidance by Aunty Marjorie Dixon (Bidjigal) and Uncle Assen Timbery (Bidjigal) and interpretations by Danièle Hromek (Budawang/Yuin) and Samantha Rich (Wiradjuri).

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Guruwaal 2021

engraving in concrete paving, counter-relief on wooden bleachers

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Commissioned 2021. UNSW Art Collection.
Alumni Park Artwork – Interpretive Disc

**Overview**

- Guruwaal Stories • Scan to hear stories of local Aboriginal Knowledge Holders and Custodians of these lands

**D1 Detail Scale 1:1**

- Spec: Interpretive disc to be 2mm thin aluminium with painted finish to match existing artwork plaque on site (contractor to advise, refer to D3 Reference. All messaging as white digital print direct to panel surface.

- Contractor to ensure longevity of digital print in outdoor conditions and ensure no fading or blurring.

**D3 Spec Reference Scale N/A**

- 2mm thin aluminium disc
- Adhesive fixed to surface with no exposed gaps
- Timber plank surface

---

**Note**

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Morven Brown Identity

MB

Drawings are not to scale and are intended as design reference only.
The Study Space logo consists of a white oval background with a brand mark and the ‘Study Space’ lettering.

The spacing of the brand mark and lettering inside the oval shape should be equal so that the brand mark with lettering are always placed centered within the shape.

The Study Space brand mark and lettering lock-up should not be altered in any way and should not be used without the oval background shape.

### Colours

<table>
<thead>
<tr>
<th></th>
<th>Study Space Camel</th>
<th>White</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMYK</td>
<td>C 20 M 41 Y 67 K 1</td>
<td>C 0 M 0 Y 0 K 0</td>
</tr>
<tr>
<td>RGB</td>
<td>R 204 G 153 B 102</td>
<td>R 255 G 255 B 255</td>
</tr>
<tr>
<td>Web</td>
<td>#cc9966</td>
<td>#ffffff</td>
</tr>
<tr>
<td>PMS</td>
<td>#cc996</td>
<td></td>
</tr>
</tbody>
</table>
**Morven Brown Identity**

**Colour variation**

There should be a contrast of at least 30% between the oval white shape and the background it is placed on, to ensure visibility of the white background shape.

For instances where the logo is used on a white or otherwise very light background (i.e. printed material), a diapositive version of the logo can be used which uses a camel coloured oval with white brand mark and lettering.

Please note: this diapositive version is only to be used where absolutely necessary.
Study Space Oval

The oval shape should always be placed behind the brand mark and lettering lock-up. This is the primary form of the logo that should appear where possible in both print and signage applications.

In cases where the logo is used on a surface where there is a significant edge or corner in the direct proximity (such as a door or a corner wall), the oval shape can be cut off on one side to accommodate for placement directly on an edge.

The cut off version of the oval shape should only be used where it can be placed directly against an edge. Cutting of the oval shape can only occur on one side of the logo (as shown in the lower images on this page).

The size of the brand mark and lettering lock-up and placement within the cut-off oval has been adjusted to allow for maximum visibility (as shown on this page).

Please note: this page shows the
Study Space Oval

Example: Internal wall with continuous colour on surface

Where the study space logo is used on a large continuous surface, one side of the oval can be cut off on one side and the straight part of the shape can be extended to be applied to fill the surface in order to break up a large space and provide a graphic interlude.

The curved part of the oval should not be extended or altered in any way; only the straight part can be extended.

The cut off edge of the extended oval shape should finish where there is an expressed edge (i.e. edge of a wall, edge of a door) to be aligned with that edge.
Application / Supporting Colours

Example 1: Supporting Colour (terracotta)

Example 2: Supporting Colour (yellow)

When applying the logo to the study space environment, a supporting colour can be used to visually distinguish and give each study space its own character.

This supporting colour can be chosen for use in key signage elements such as vinyl decals, wall colours or signage elements.

The Study Space brand mark and lettering do not change colour and will be applied as camel (as shown throughout this document).

This page shows examples of the Study Space logo applied to typical facade/building signage.

Supporting colours should be chosen in collaboration with the (interior) architect and UNSW management and can be derived from the interior architecture scheme or UNSW branding palette.
Foosball Table Signage

FB

Drawings are not to scale and are intended as design reference only.
**Foosball Table Signage**

**FB.01**

**Note**

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**UNSW FOOSBALL**

Scan the QR code and follow the prompts to access foosballs.

---

**Spec**

- Signform to be formed from 3mm thick aluminium with two pack polyurethane finish to match UNSW Yellow - Dulux ‘Dandelion Yellow’ A205. Text and logos as digital print direct to substrate.
- Signform to be mechanically conceal fixed flush to concrete seating, contractor to advise fixing method.

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**Contractor**

- Advises inner structural requirements, and advise on power reticulation to electronic lockboxes.

---

**Contractor**

- Advises inner structural requirements, and advise on power reticulation to electronic lockboxes.

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**UNSW Signage and Wayfinding Guidelines**
Business School

BS

Drawings are not to scale and are intended as design reference only.
Welcome

UNSW pays deepest respects to the Gadigal people and custodians of these lands and waters for thousands of years.

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\[ \text{Note} \]

Clear backed vinyl applied only to internal glazing panels not to touch glazing frame. Clear back to be made invisible by extending vinyl to full extent of each glazing panel. Contractor to ensure all fixings are concealed. For full graphic refer to UNSWE12-02-G01-07.

\[ \text{Note} \]

All messaging as vinyl applied direct to inside face of glazing, depending on conclusions from contractors shop drawing analysis of frame depths and widths. UNSW logo subject to change materially between V1 and F3 Finish and mounting position internal or external to glazing, depending on consultation with building contractor.

\[ \text{Note} \]

Contractor to provide in-depth shop drawing analysis of frame depths and widths for each glazing section, UNSW logo subject to change materially between V1 and F3 Finish and mounting position internal or external to glazing, depending on consultation with building contractor.

\[ \text{Note} \]

Leaders in inclusive and responsible business practice.
Written dimensions take precedence over scaled dimensions. Contractors shall verify all critical dimensions on site prior to commencement of work. Reproduction of the whole or part of this document constitutes an infringement of copyright. The information ideas and concepts contained in this document are confidential. The recipient(s) of this document is prohibited from disclosing such information, ideas and concepts to any person without the prior written consent of Urbanite Pty Ltd.
Acknowledgement of Country

UNSW acknowledges the Bidjigal (Kensington campus), Gadigal (City campus) and Ngunnawal peoples (UNSW Canberra), the traditional custodians of the lands where each campus is located.

We acknowledge all Aboriginal and Torres Strait Islander Elders, past and present and their communities who have shared and practiced their teachings over thousands of years including business practices.

We recognise Aboriginal and Torres Strait Islander people's ongoing leadership and contributions, including to business, education and industry.
Note
Drawings are not to scale and are intended as design reference only.
For sections 01 - 08, refer to chapter G.1
For sections 09 - 12, refer to chapter G.2
For sections 18 - 23, refer to chapter G.3